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Rehearsal Script

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TX '88

"DOCTOR WHO" 7K

Silver Nemesis
"NEMESIS"

by

Kevin Clarke

EPISODE TWO

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"DOCTOR WHO" 7K - 'NEMESIS' - EPISODE TWO

CAST:

THE DOCTOR
ACE
LADY PEINFORTE
RICHARD
DE FLORES
KARL
CYBER LEADER
CYBER LIEUTENANT
CYBERMAN
FIRST SKINHEAD
SECOND SKINHEAD

NON-SPEAKING:

MEN WITH HEADPHONES
CYBERMEN
PARAMILITARIES
PEOPLE IN HIGH STREET STARING AT LADY PEINFORTE

* * * * *

LOCATIONS:

Building Site
Back Street, Windsor
Windsor High Street
Road, Windsor Outskirts (De Flores' Car)
Forest, Spaceship Site
Road Leaving Windsor
Crypt
Field (Skinheads hanging)
Forest Near Crypt

* * * * *

MODEL SHOTS:

1. Earth and Moon
2. Earth and Moon
3. Cybermen Warship and Battle Craft over the Moon

* * * * *

"DOCTOR WHO" 7K

'NEMESIS'

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EPISODE TWO

(REPRISE CLIFFHANGER)

1. EXT. BUILDING SITE. AREA 1. DAY.

(THE CYBER
LEADER, CYBER
LIEUTENANT,
AND THREE
CYBERMEN,
APPEAR FROM
THE SHADOWS
OF THE HALF-
BUILT STRUCTURE.

THE PARAMILITARIES
ARE AGHAST)

CYBER LEADER: So, Doctor. A
new appearance. Otherwise our
anticipation of your presence
has proved entirely accurate.

(A PARAMILITARY
HAS TURNED HIS
MACHINE GUN ON
THE CYBER LEADER.

THE PARAMILITARY
FIRES A BURST.

NO EFFECT.

THE OTHER
PARAMILITARIES
FIRE AT THE
OTHER CYBERMEN.

THE BULLETS
BOUNCE OFF
THEM.

SILENCE.

THE PARAMILITARIES
STARE.

THE CYBER LEADER
TURNS TO THE
PARAMILITARY WHO
SHOT AT HIM AND
KILLS HIM WITH
HIS LASER)

DE FLORES: Cover.

(THE PARAMILITARIES
RUN FOR COVER)

CYBER LEADER: Eradicate them.

(BATTLE.

THE CYBERMEN
FIRE LASERS
AT THE
PARAMILITARIES,
WHICH DO A
GREAT DEAL OF
DAMAGE TO THE
BUILDING SITE.

THE PARAMILITARIES
FIRE USELESS
MACHINE GUNS IN
RETURN.

THE DOCTOR AND
ACE, ALTHOUGH
PHYSICALLY
SEPARATED, ARE
BETWEEN THE TWO
FACTIONS, WITH
THE METEOR.

THE DOCTOR
ABSORBED, BEGINS
EXAMINING THE
ROCKETS ATTACHED
TO THE METEOR,
TUTTING.

ACE CRAWLS
TOWARDS HIM)

ACE: Doctor!

(HE DOESN'T
HEAR.

SHE REACHES
HIM)

Come on. We can't stay here.

THE DOCTOR: We certainly can.
This is exactly what happened
last time. The only difference
is then it was the Roundheads
and Lady Peinforte. Well that's
not going to happen again.

(NEARBY, A
CYBERMAN IS
HIT BY AN
ARROW WHICH
LODGES IN
HIS CHEST
PANEL)

2. EXT. BUILDING SITE. AREA 2. DAY.

(WE DISCOVER
LADY PEINFORTE,
LOOKING ON WITH
SATISFACTION)

LADY PEINFORTE: A hit. I have a
hit, Richard.

(RICHARD, OBLIVIOUS,
IS PRAYING ON HIS
KNEES)

RICHARD: ... and I shall devote
myself to good works. Swear will
I never, steal not, and observe
evermore the Lord's day.

(LADY PEINFORTE,
DISGUSTED, RE-
LOADS HER BOW)

3. EXT. BUILDING SITE. AREA 3. DAY.

(DE FLORES,
SEEING THE
DYING CYBERMAN.

HE SEES THE
GOLD ARROWHEAD.

AN ARROW FLIES
INTO THE GROUND
NEARBY.

HE PULLS IT OUT.

REALISES THEIR
VULNERABILITY)

4. EXT. BUILDING SITE. AREA 1. DAY.

(THE BATTLE
CONTINUES.

ACE NOTICES,
THE DOCTOR
DOES NOT, THE
CYBERMAN STOPPED
BY THE ARROW,
WHICH HAS IN
FACT BEGUN TO
KILL HIM.

HIS SYSTEM
BEGINS TO
SEIZE UP.

HE IS IN
CYBER AGONY.

HIS DEATH IS
CREEPY AND
STRANGE)

THE DOCTOR: Imagine trying to
calculate the correct angle of
projection, taking into account
gravity and all the rest of it
while people are trying to kill
each other all around you. No
wonder I got the sums wrong.

(BUT ACE IS
LOOKING AT
THE CYBERMAN.

THE DOCTOR
IS STILL
FOCUSED ON
THE METEOR)

Utter waste of time shooting at
them of course. As you'll have
realised, they're completely
bullet-proof. Those men might
as well be using bows and arrows.

ACE: Looks like they're a bit more effective.

THE DOCTOR: What?

(HE SEES THE
ARROW OBTRUDING
FROM THE DYING
CYBERMAN)

5. EXT. LADY PEINFORTE'S P.O.V. BUILDING SITE.
AREA 4. DAY.

(THE BATTLE
CONTINUES.

THE CYBERMEN
ARE STEADILY
WIPING OUT
THE PARAMILITARIES.

DE FLORES AND
KARL ARE
TOGETHER)

6. EXT. BUILDING SITE. AREA 2. DAY.

(LADY PEINFORTE
AND RICHARD.

HE WATCHES THE
CYBERMEN THROUGH
HIS FINGERS,
CRINGING.

LADY PEINFORTE
ON THE OTHER
HAND, IS ADMIRING.

SHE NOTICES
RICHARD IS STILL
PRAYING)

LADY PEINFORTE: See how my poison
is as deadly as ever, Richard.

RICHARD: ... I shall comfort the
sick. Which reminds me, I'll
return to Briggs his money ...

(LADY PEINFORTE
KICKS HIM)

LADY PEINFORTE: Get up, fool. I
tell thee, Richard. Were there
men of silver like these here in
our day my life had been quite
different. Now I'll let them all
destroy each other then we take
the Nemesis.

7. EXT. BUILDING SITE. AREA 4. DAY.

(THE ADVANCING
CYBERMEN KILL
THE LAST
PARAMILITARY.

ONLY KARL AND
DE FLORES ARE
LEFT)

DE FLORES: We must retreat. It's
our only chance of final victory.

KARL: And leave the statue?

DE FLORES: The statue alone is
useless to them and the bow is
ours. Retrieve it.

8. EXT. BUILDING SITE. AREA 2. DAY.

(LADY PEINFORTE
AND RICHARD)

RICHARD: My Lady ... who is that
little man?

LADY PEINFORTE: Who knows? Some ...
(SUSPICION DAWNS) ... interfering ...
(SILENCE) ... It can't be ...

RICHARD: His face has changed.

LADY PEINFORTE: The wench's too,
but ... of course. Why, toads
and adders can be leaders of men,
can The Doctor not change his
face?

(SHE SEES THE
TARDIS)

(EXULTANT) Oh glorious evil.
It is he.

9. EXT. BUILDING SITE. AREA 1. DAY.

(ACE AND THE
DOCTOR CROUCHED
NEAR THE NEMESIS.

THE CYBERMAN IS
STILL)

THE DOCTOR: Where did it come
from?

ACE: I couldn't see.

THE DOCTOR: Cybermen stopped by
a bow and arrow? It's ludicrous
... Unless ...

(HE PULLS THE
ARROW OUT)

Of course. The head's made of
gold.

ACE: That's real gold ...?

THE DOCTOR: The only substance
to which they're vulnerable.

ACE: Classy.

(ACE IS ABOUT
TO TOUCH IT.

THE DOCTOR
SNATCHES IT
AWAY)

THE DOCTOR: Gold dipped in
poison. Lady Peinforte's
signature.

ACE: I really think we should
get out of here, Doctor.

THE DOCTOR: I think you're
right. Now the Cybermen and
Lady Peinforte both hate me
to the death. The others
mustn't feel left out.

(HE TAKES THE
BOW FROM THE
CASE AND
CLOSES IT.

(DE FLORES
AND KARL
DON'T SEE
THIS))

Come on.

10. EXT. BUILDING SITE. AREA 2. DAY.

(LADY PEINFORTE
SEES THIS WITH
HORROR)

LADY PEINFORTE: No ... No!

11. EXT. BUILDING SITE. AREA 1. DAY.

(THE DOCTOR
AND ACE EXIT
INTO THE
TARDIS.

AN ARROW
LODGES IN
THE DOOR FROM
LADY PEINFORTE.

THE TARDIS
DEMATERIALISES.

KARL BRAVELY
RETRIEVES THE
BOW CASE UNDER
FIRE.

HE AND DE FLORES
EXIT.

THE CYBERMEN ARE
LEFT.

THEY PICK UP
THE STATUE
DURING THE
FOLLOWING:

FIRST CYBERMAN
IS EXAMINING
THE DEAD
CYBERMAN WITH
A "GEIGER
COUNTER")

CYBER LEADER: Bring the bow at
once.

CYBER LIEUTENANT: The Doctor
and the female companion have
escaped with it, Leader.

CYBER LEADER: Escaped?

(THE SUDDEN LOUD
RATTLE OF THE
"GEIGER COUNTER"
CAUSES THEM ALL
TO TURN TO IT)

FIRST CYBERMAN: The guard was
terminated by another human
female using gold.

CYBER LEADER: The bow must be
located at all costs. Who is
this woman?

12. EXT. BACK STREET. WINDSOR. DAY.

(LADY PEINFORTE
AND RICHARD.

SHE REPLACES
THE GLOWING
ARROW IN ITS
CLOTH.

WE SEE PEOPLE
AND TRAFFIC
PASSING AT THE
END OF THE
STREET.

RICHARD IS
HESITANT)

RICHARD: My Lady, there are
people there ...

LADY PEINFORTE: Of course there
are people. This is Windsor.
Come.

(SHE LEADS OFF)

13. EXT. COUNTRY. NEAR TARDIS. DAY.

(THE TARDIS
MATERIALISES.

ACE AND THE
DOCTOR ENTER
FROM IT, THE
DOCTOR WITH
THE BOW.

ACE REMOVES
LADY PEINFORTE'S
ARROW FROM THE
DOOR.

THE BOW BEGINS
TO GLOW
SPASMODICALLY.

THE DOCTOR
TESTS DIRECTIONS
WITH IT DURING
THE FOLLOWING
LIKE A WATER
DIVINER.

THE BOW GLOWS
EERILY)

THE DOCTOR: Ah ha. I was right.
They're moving the statue.

ACE: I really don't like this
stuff.

THE DOCTOR: You shouldn't.
Makarianite was created as
the ultimate defence for my
planet Gallifrey. Fortunately
it's never been used. None of
it should ever have left but
as always with these things ...
some did.

ACE: So you had to stop
Lady Peinforte ...

THE DOCTOR: ... or anyone else ...

ACE: ... ever putting the
three bits together.

THE DOCTOR: So I launched the
biggest one into space.

ACE: But you got the sums wrong.

THE DOCTOR: Yes. Instead of
going into a permanent circle
every orbit was bringing it
back to its point of departure.
It was only a matter of time.
Ah. We're getting close. Look.

(THE BOW'S
ACTIVITY
INTENSIFIES)

ACE: I'd feel a lot safer tracking
them inside the Tardis.

THE DOCTOR: The Cybermen may
trace the Tardis. This way
we let our Makarianite find
theirs.

ACE: Isn't that a bit old
fashioned?

THE DOCTOR: I'm an old fashioned
guy.

14. EXT. BUILDING SITE. DAY.

(THE CYBERMEN
LASER THE STATUE
APART FROM ITS
ROCKET SLED.

THEY SURROUND
THE STATUE.

THE WALKMEN
ARE WITH THEM.

WE DISCOVER,
NOW SOME OF
THE ROCK CRUST
IS GONE, THE
STATUE'S HANDS
ARE AS IF PROTECTING
ITS FACE.

A GREAT WIND
SEEMS TO DESCEND
FROM ABOVE.

THE CYBERMEN,
WALKMEN, AND
STATUE, ALL
DISAPPEAR FROM
THE TOP OF
THE HEAD DOWNWARDS.

THEY DO NOT
DEMATERIALISE.

(THIS IS THE
INVISIBLE CYBER
SPACESHIP).

THE SLED ROCKETS
STAY.

A POLICEMAN
STIRS GROGGILY.
HE REACHES FOR
HIS RADIO. IT
IS NOT WORKING)

15. EXT. WINDSOR. HIGH STREET. DAY.

(LADY PEINFORTE
AND RICHARD,
WALKING.

LADY PEINFORTE
TAKING IN WITH
ADMIRATION THE
SHOPS ETC.

SHE IS OBLIVIOUS
TO THE ATTENTION
THEIR APPEARANCE
IS ATTRACTING
FROM THE PUBLIC.

RICHARD IS ALL
TOO AWARE OF
IT.

TWO SKINHEADS
SEE THEM, AND
BEGIN TO FOLLOW)

16. EXT. ROAD. WINDSOR OUTSKIRTS. DAY.

(DE FLORES AND
KARL IN THEIR
VEHICLE, STATIONARY)

17. INT. CAR. DAY.

(KARL WATCHES
AS DE FLORES
REMOVES A SMALL
BAG FROM HIS
SUITCASE.

IT CONTAINS
CURRENCY, GEMS,
AND GOLD DUST.

HE SELECTS THE
GOLD DUST)

KARL: But what is the gold dust
for then, De Flores?

DE FLORES: Eventualities. Drive on!

18. EXT. FOREST. SPACESHIP SITE. DAY.

(A CLEARING IN
THE FOREST.

THE GRASS SUDDENLY
STIRS AS IF IN
A STRONG WIND
AND FLATTENS IN
A CIRCULAR PATCH.

A POWERFUL HUMMING
NOISE BUILDS TO
A CRESCENDO.

SUDDEN SILENCE.

THE CYBER SPACESHIP
FLASHES INTO
VISIBILITY.

IT IS A RELATIVELY
SMALL (SIX MAN)
PATROL VEHICLE,
CIRCULAR AND
WICKED LOOKING.

CYBERMEN BEGIN
TO EMERGE FROM
THE CRAFT)

19. EXT. DESERTED ROAD LEAVING WINDSOR. DAY.

(LADY PEINFORTE
AND RICHARD
WALKING.

THE TWO SKINHEADS
CATCH THEM UP
AND BLOCK THEIR
WAY)

FIRST SKINHEAD: Are you looking at
me?

LADY PEINFORTE: Stand aside.

SECOND SKINHEAD: What are you,
social workers?

RICHARD: Out of my Lady's way.

FIRST SKINHEAD: We want to tell you
our problems.

LADY PEINFORTE: Will you be turned
into rats?

SECOND SKINHEAD: We already have
been.

FIRST SKINHEAD: Poor ones. That's
our problem.

(SECOND SKINHEAD
PRODUCES A NINJA
FIGHTING STICK)

SECOND SKINHEAD: Money.

(LADY PEINFORTE
AND RICHARD
LOOK AT EACH
OTHER)

RICHARD: Money say you?

20. EXT. CRYPT. DAY.

(THE CRYPT IS
A RUINED SHRINE
IN AN ISOLATED
SMALL BUILDING:
A FOLLY APPEARS.

THE SARCOPHOGEUS
HAS AN INSCRIPTION:
"DEATH IS BUT
A DOOR".

BEHIND THE
SARCOPHOGEUS
WE DISCOVER THE
STATUE.

IT GLOWS SLIGHTLY.

CYBERMEN INCLUDING
THE LEADER STAND
AROUND IT)

FIRST CYBERMAN: The remaining
Makarianite approaches, Leader.

CYBER LEADER: Activate the
communications unit.

FIRST CYBERMAN: But The Doctor and
Peinforte are still to be destroyed.

CYBER LEADER: Do you question my
authority?

FIRST CYBERMAN: We should wait
before communicating.

CYBER LEADER: Will you answer for
the delay?

FIRST CYBERMAN: Activate.

(THE COMMUNICATIONS
UNIT - A PORTABLE
CONSOLE - IS
ACTIVATED)

CYBER LEADER: Our victory is
inevitable. The Doctor cannot hide
himself and when Peinforte sees what
is here the shock will cause her
insanity. She is a simple savage
accompanied by a terrified peasant.

21. EXT. FIELD. DAY.

(THE TWO SKINHEADS
ARE HANGING UPSIDE
DOWN FROM A
TREE DRESSED ONLY
IN THEIR UNDERPANTS.

THEY ARE BOUND
AND GAGGED.

ON THE TOP
OF THE FIRE
BURNING IMMEDIATELY
BENEATH THEM - OR
NEARBY AT LEAST -
ARE THEIR CLOTHES.

THUS THEY HAVE
TO CONSTANTLY
JERK ABOUT TO
REDUCE THE AREAS
OF THEIR BODIES
BEING ROASTED.

LIONS WATCH.

THEY ARE ATTEMPTING
TO YELL FOR
HELP THROUGH THE
GAGS)

22. EXT. FOREST NEAR CRYPT. DAY.

(NEARBY -
THE DOCTOR AND
ACE ARE
APPROACHING.

THE DOCTOR
WITH THE BOW
WHICH HE IS
"FOLLOWING",
ACE WITH HER
GHETTO BLASTER)

ACE: I'm sure I'm nearly getting
something Professor.

THE DOCTOR: Static.

ACE: Listen.

(SHE PLAYS IT
THROUGH A
MONITOR.

DISTORTED NOISES)

THE DOCTOR: You could be right
after all.

ACE: It's an alien device. It must
be the Cybermen.

THE DOCTOR: But they're scrambling
their signal, if we try and make
sense of that we could be here
forever. Much better to find them
with our eyes and ears. Come on.

ACE: What if we jam their transmission?

THE DOCTOR: I suppose it might interfere with the coding ...
(THE PENNY DROPS) ... so we could listen in. Not bad. Have you got anything handy?

(ACE FINDS A
CASSETTE)

ACE: This do?

THE DOCTOR: Perfect.

(SHE SWITCHES
IT TO PLAY)

23. EXT. CRYPT. DAY.

(CYBER LEADER,
CYBER LIEUTENANT,
CYBERMEN, STATUE,
AS PREVIOUSLY
BUT THE COMMUNICATIONS
UNIT IS NOW ACTIVE)

CYBER LEADER: Commence final phase.
Repeat commence final phase. Transmit.

(THE TRANSMISSION
TAKES PLACE
SILENTLY, ALTHOUGH
ACCOMPANIED BY
SOME KIND OF
ACTIVITY)

CYBER LIEUTENANT: I must repeat my
objection to the transmission of
incorrect data Leader. Our force do
not yet possess all three units
of Makarianite.

CYBER LEADER: You are outside
your function.

CYBERMAN: Your transmission has
been received Leader.

CYBER LEADER: Repeat, then relay
the response.

(SUDDENLY THE
COMMUNICATIONS
UNIT BEGINS TO
EMIT STRANGE NOISES.

LIGHTS FLASH
ERRATICALLY,
THE CYBERMEN GATHER
AROUND IT AND
EXAMINE IT)

24. EXT. FOREST NEAR CRYPT. DAY.

(THE DOCTOR AND
ACE WATCHING
FROM CONCEALMENT)

ACE: Monstrous. Look at this.

25. EXT. CRYPT. DAY.

(THE CYBERMEN,
AS PREVIOUSLY)

CYBERMAN: Report interference.
Interference. Transmission and
reception affected.

CYBER LEADER: Interference? From
what source? Provide more
information.

CYBERMAN: Source alien. Malfunction.

(CYBER LIEUTENANT
LISTENS IN TO
THE INTERFERENCE)

CYBER LIEUTENANT: It's a completely
unknown form of sound Leader.

CYBER LEADER: Open the monitor
facility.

(FIRST CYBERMAN
DOES SO.

SOUND OF SAXOPHONE-
LED JAZZ.

THE CYBERMEN
LOOK AT ONE
ANOTHER, PRESUMABLY
IN INCOMPREHENSION
AS THE MUSIC CONTINUES.

IT'S THE BAND
FROM THE PUB)

26. EXT. FOREST NEAR CRYPT. DAY.

(ACE AND
THE DOCTOR
WATCHING)

ACE: That'll keep them busy.

THE DOCTOR: I love a jam session.

MODEL SHOT 1:

Space.

Sound of jazz
swinging across
the Earth and the
Moon.

It is the band
from the pub
in episode one.

27. EXT. FOREST NEAR CRYPT. DAY.

(THE DOCTOR
AND ACE,
HURRYING FORWARD
STOP SHORT IN
SURPRISE)

28. EXT. FIELD. DAY.

(THE SKINHEADS
STILL HANGING
TIED ABOVE
THE FIRE.

THE DOCTOR
AND ACE CROSS
TO THEM.

THEY CUT THE
GAG OFF FIRST
SKINHEAD)

THE DOCTOR: Who on earth did this
to you?

FIRST SKINHEAD: Social workers.

29. EXT. FOREST. SPACESHIP SITE. CRYPT. DAY.

(LADY PEINFORTE
AND RICHARD
CREEPING TOWARDS
THE CRYPT.

THE SPACESHIP
STANDS IN A
HOLLOW.

THE WALKMEN
STAND NEARBY.

THEY MOVE QUIETLY,
SKIRTING ROUND
THEM TOWARDS THE
CRYPT WHEN
SUDDENLY:

SOUND OF THE
ROAR OF A LION.

IT IS AN OFF
DUTY, MIDDLE
DISTANT ROAR
BUT HIGHLY
DISTURBING.

RICHARD IS FROZEN:
EVEN LADY PEINFORTE
IS RATTLED)

RICHARD: My Lady ...

LADY PEINFORTE: Of course I heard
it. Am I deaf?

RICHARD: It sounds like a bear.
But worse.

(LADY PEINFORTE
EXAMINES THE
ARROW)

LADY PEINFORTE: See. We are near
the Nemesis. Come. The bear will
not pursue us. Such things happen
only in the theatre.

(THEY EMERGE
FROM TREES.

STOP, STUNNED.

AHEAD OF THEM
SOME GIRAFFES
ARE GRAZING
PEACEFULLY)

RICHARD: What creatures are these?

LADY PEINFORTE: I know not.

RICHARD: They will eat us. I
beg you my Lady, return us to our
own time. England now is full
of terrors.

LADY PEINFORTE: You are mad.
Return without the Nemesis? Never.
And without my knowledge you cannot
return at all. I tell thee Richard,
either you'll assist me and we
gain it or I will leave you here
forever. Now come. I think they
are peaceful.

RICHARD: What place, what place
is this?

LADY PEINFORTE: This piece of
ground on which you stand? Why,
I will tell you. It is thy grave,
Richard.

(RICHARD IS PETRIFIED
WITH HORROR)

RICHARD: What?

LADY PEINFORTE: Aye. I ordered
you should be buried here when I
planned my tomb. See, there was
your stone. If the dogs would not
eat thee I ordered you put out here, to
attend me in the next world as in this.

(THE ARROW IS
NOW VERY ACTIVE)

For here you see is mine.

(WE SEE THE
CRYPT IN ITS
GRANDEUR)

And aptly, the silver creature there
do hold the Nemesis. We shall
attack.

(THEY MOVE OFF.

BEYOND THE GIRAFFES
WE DISCOVER A
SIGN WHICH READS:
"STAY IN YOUR
CAR WHILE IN
THE SAFARI PARK")

30. EXT. FOREST NEAR CRYPT. DAY.

(THE DOCTOR
AND ACE LOOK
OUT FROM CONCEALMENT
AS LADY PEINFORTE
AND RICHARD CREEP
TOWARDS THE CRYPT.

THEY EACH HAVE
THEIR BOWS AT
THE READY, LOADED
WITH A GOLD
TIPPED ARROW)

THE DOCTOR: Just in time.

31. EXT. CRYPT. DAY.

(LADY PEINFORTE
AND RICHARD
APPROACH MILITARILY.

THEY LOOK AROUND.

THEY ENTER.

NO SIGN OF LIFE.

THE NEMESIS
AND CYBERMEN
HAVE GONE, ALTHOUGH
THE SILVER ARROW
IS VERY ACTIVE)

RICHARD: There is nothing here.

LADY PEINFORTE: See the arrow.
The statue is here. Depend on it.
Quietly Richard.

(THEY SEARCH)

32. EXT. FOREST NEAR CRYPT. DAY.

(THE CYBERMEN
ARE WATCHING
THEM FROM THE
FOREST)

33. EXT. CRYPT. DAY.

(A STONE
SARCOPHOGOUS.

RICHARD IS
UNEASY)

LADY PEINFORTE: Rather fine, is it
not? (IN SUDDEN RAGE) But where
is the statue of Nemesis?

34. EXT. FOREST NEAR CRYPT. DAY.

(THE CYBERMEN,
WATCHING)

LADY PEINFORTE: (O.O.V. SHOUTING)
Where is it? Where?

CYBER LIEUTENANT: Is this the human
condition of madness, Leader?

CYBER LEADER: It is. Kill them.

(THE CYBERMEN
MOVE TOWARDS
THE CRYPT)

LADY PEINFORTE: (O.O.V.) It must
be here. It must be.

(SHE IS NOT
MAD BUT FURIOUS)

35. EXT. CRYPT. DAY.

(LADY PEINFORTE
IS SEARCHING
WILDLY.

THE ARROW IS
GOING BESERK.

RICHARD SEES THE
CYBERMEN)

RICHARD: My Lady.

LADY PEINFORTE: It is here. The
arrow tells me.

(HE FIRES AN
ARROW)

36. EXT. FOREST NEAR CRYPT. DAY.

(THE CYBERMEN.

THE ARROW HITS
A TREE NEAR THEM.

THEY LEVEL
THEIR "GEIGER
COUNTER" AT IT)

FIRST CYBERMAN: Gold.

(THE CYBERMEN
WITHDRAW.

RICHARD DISCOVERS
HE HAS ONLY
ONE LEFT.

HE FIRES IT
AND HITS ONE
IN THE CHEST
PANEL)

37. EXT. CRYPT. DAY.

(LADY PEINFORTE
AND RICHARD)

LADY PEINFORTE: Of course. Of
course. Help me Richard. It's
in my tomb.

(RICHARD IS
HORRIFIED)

Help me.

(RELUCTANTLY
HE BEGINS HELPING
HER REMOVE
THE LID)

38. EXT. FOREST. SPACESHIP SITE. DAY.

(THE DOCTOR AND
ACE.

THE CYBER SPACESHIP
IS IN THEIR P.O.V.

THE MEN WITH
HEADPHONES STAND
GUARDING IT)

THE DOCTOR: I don't supposed you've
completely disobeyed my instructions
and secretly prepared any Nitro Nine
have you?

ACE: What if I had?

THE DOCTOR: You naturally wouldn't
do anything so insanely dangerous as
to carry it round with you would you?

ACE: Of course not. I'm a good girl
and do what I'm told.

THE DOCTOR: Excellent. Blow up that
vehicle.

39. EXT. FOREST. NEAR CRYPT. DAY.

(THE CYBERMEN ARE
IN DISARRAY.

THE ONE HIT IS
BEGINNING TO DIE.

THE CYBERMEN FIRE
OFF SOME LASER BEAMS
BUT ANOTHER ARROW
LODGES NEAR THEM
AND THEY WITHDRAW)

CYBER LEADER: Destroy them. Destroy
them.

CYBER LIEUTENANT: We cannot sustain
these losses, Leader. We must withdraw.

CYBER LEADER: No. We must hold the
statue and take the arrow from them.

CYBER LIEUTENANT: If we are overcome
the entire strategy will fail. The
Cyber race will cease to exist.

CYBER LEADER: Your logic is correct.
Their supply of gold is limited.
Retreat.

40. EXT. FOREST. SPACESHIP SITE. DAY.

(THE MEN WITH
HEADPHONES ARE
GUARDING THE
SPACESHIP.

SUDDENLY THE DOCTOR
APPEARS, WAVING
AT THEM)

THE DOCTOR: Hello. I'm The Doctor.
You wanted to kill me.

(THE MEN ARE
STARTLED, THEN
BOLT AFTER HIM.

ACE PLACES/THROWS
A CONTAINER OF
NITRO NINE UNDER
THE SPACESHIP AND
TAKES COVER)

41. EXT. FOREST. NEAR CRYPT. DAY.

(THE DOCTOR RUNS
AND HIDES AS THE
MEN COME INTO VIEW.

WE CAN STILL SEE
THE SHIP.

THE MEN SHOULD
SOMEHOW BE BETWEEN
IT AND THE DOCTOR)

42. EXT. FOREST. SPACESHIP SITE. DAY.

(THE CYBERMEN PASSING
THE SHIP. IT
EXPLODES IN FRONT
OF THEM. THEY
STOP SHORT.

THEY ARE FACE TO
FACE WITH THE MEN,
WHO ARE ASTOUNDED AT
THE EXPLOSION)

CYBER LEADER: Betrayal. Kill them.

(THE MEN ARE
LASERED.

ON ACE. SHE IS
SHOCKED AT HER
RESPONSIBILITY
FOR THIS BUT GETS
HER WITS TOGETHER
AND EXITS.

THE DOCTOR AND
THE CYBER LEADER
SEE EACH OTHER.
THEN THE DOCTOR
BOLTS)

43. EXT. CRYPT. DAY.

(LADY PEINFORTE
AND RICHARD REMOVE
THE SLAB LID.

THE STATUE IS
INSIDE.

THERE IS NO SKELETON)

RICHARD: My Lady ... Where are your
bones?

LADY PEINFORTE: What matter?

(LADY PEINFORTE
APPROACHES THE
STATUE ALMOST
WITH WONDER.

SHE HOLDS OUT
THE SILVER ARROW
WHICH IS ACTIVATING.

RICHARD, APPALLED,
CROSSES AND GUARDS
THE ENTRANCE.

OUT OF THE CORNER
OF HIS EYE HE
NOTICES AS -
THE STATUE BEGINS
TO GLOW)

44. EXT. COUNTRY. NEAR TARDIS. DAY.

(THE DOCTOR JOINS
ACE, PUFFED.

SHE IS SUBDUED)

ACE: They killed them. Just cause I
blew up the ship.

THE DOCTOR: They'd already killed
them. Cybermen create other Cybermen
out of human beings by first enslaving
their minds. The ones on guard there
were only partly processed but mentally
they were destroyed long ago.

ACE: Is that why the Cybermen saved
my life? So they could do that to me?

THE DOCTOR: They used to be like
people themselves. Quite a lot of
human beings have tried to follow
their example.

45. EXT. FOREST. NEAR CRYPT. DAY.

(DE FLORES AND
KARL.

SOUND OF ANOTHER
OFF DUTY LION'S
ROAR AS THE CYBER
GROUP ENTER, TAKING
COVER AMONG THE
TREES.

AMONG THEM THEY
CARRY THE COMMUNICATIONS
UNIT)

DE FLORES: We want to talk to you.

46. EXT. COUNTRY. NEAR TARDIS. DAY.

(THE DOCTOR AND
ACE WITH THE
GHETTO BLASTER)

ACE: I still don't like it.

THE DOCTOR: Nothing about the Cybermen
is likeable. Are we still jamming
their transmission?

ACE: The tape's still running.

THE DOCTOR: Good. Now let's find out
who's listening to it.

(HE TURNS UP
THE JAZZ SOUND)

Mmm. Sweet.

47. EXT. FOREST. NEAR CRYPT. DAY.

(THE CYBERMEN WITH
KARL AND DE FLORES)

DE FLORES: I don't know if you're
familiar with Wagner's Ring ...?

(THE CYBERMEN, AS
EVER, LOOK BLANK)

We are supermen. But you ... are
Giants. Wonderful creatures.

CYBER LEADER: Of course. But why
should we form an alliance with you?

DE FLORES: We had a leader once.
He predicted your coming. Now,
together, we shall fulfill his vision
and enslave the world.

CYBER LEADER: Together? Cybermen
need no help from any race.

KARL: But a woman who is almost less
than human now holds the statue.

DE FLORES: While we have the bow of
Nemesis. She now holds the arrow
and the statue itself. Yet she is
armed only with primitive toys.

CYBER LEADER: You insult us?

DE FLORES: Of course not. But whatever
your unfortunate vulnerability, it
does not affect us. We can remove her
for you.

(KARL PRODUCES TWO
MACHINE GUNS)

CYBER LEADER: We accept. Destroy the woman and her servant and we will divide the planet into your slave groups and ours. But remember. Any betrayal will be fatal. We are invincible to your weapons.

DE FLORES: Not so the woman and her servant.

(HE GESTURES TO
KARL FOR A GUN,
TAKES IT)

Ah. I feel young again. Komm.

(DE FLORES AND
KARL EXIT)

CYBER LEADER: Once they have the statue and the arrow, destroy them.

48. EXT. COUNTRY. NEAR TARDIS. DAY.

(THE DOCTOR AND
ACE WITH THE
GHETTO BLASTER, THE
HOLOGRAM GLOWING ABOVE IT.
THE CASSETTE IS
STILL PLAYING:
WE SEE THIS BUT
DON'T HEAR THE
CASSETTE)

THE DOCTOR: Nothing there?

ACE: See for yourself. Why am I
doing this?

THE DOCTOR: That handful back there
weren't the only Cybermen in the
universe. We've got to find out where
the others are.

ACE: Look. This is the computer's
reading of where their transmission
signal is being received. Right?

THE DOCTOR: Quite.

ACE: But according to the scanner.
There's nothing there.

THE DOCTOR: Then the scanner's
wrong. The ones we've seen are only
the advance party. Out there somewhere
is the entire Cyber force and they want
the Nemesis more than anything else
in space.

ACE: How can you be so sure?

THE DOCTOR: Because Makarianite is more incalculably destructive than I could possibly convey to you. It generates evil. It had to ...
(HE STOPS HIMSELF) And because it's nineteen eighty-eight.

(PAUSE.

THE FOLLOWING IS
PAINFUL TO HIM)

When I launched the Nemesis the orbit I gave it brought it past the Earth every twenty-five years. Look back over your own century. It first appeared in nineteen thirteen.

ACE: The eve of the first world war.

THE DOCTOR: Twenty-five years on ...

ACE: Nineteen thirty-eight.

THE DOCTOR: Hitler annexes Austria.

ACE: Nineteen sixty-three.

THE DOCTOR: Kennedy is assassinated.

ACE: Nineteen eighty-eight?

THE DOCTOR: Check the scanner again.

49. EXT. FOREST. NEAR CRYPT. DAY.

(DE FLORES AND
KARL.

DE FLORES HAS
THE BOW CASE)

DE FLORES: Wagner unfortunately must
be rewritten. The Supermen must
control the Giants. Only two
illiterates stand between ourselves
and the fulfilment of the Fuhrer's
dream. (THEY SHAKE HANDS) Forward
my boy.

50. EXT. CRYPT. DAY.

(RICHARD GUARDING,
AS PREVIOUSLY.

LADY PEINFORTE IS
WITH THE STATUE.
SHE HAS THE ARROW)

LADY PEINFORTE: (TO THE STATUE) How
perfect you are. Oh how perfect.
Immaculate beauty carved in absolute
evil.

RICHARD: But where lie your bones,
my Lady? They must be buried.

LADY PEINFORTE: What matter? They
are dead. But I live. And soon
I'll have the bow ... and my Nemesis
will be complete.

(A BURST OF MACHINE-
GUN FIRE RICOCHETS
ROUND THEM)

We are attacked. Quickly. The arrows.

RICHARD: We have but one left. And
I don't think anyway our arrows can
stop these weapons.

LADY PEINFORTE: Nonsense. Make it
count. They destroyed the silver
creatures.

(ANOTHER BURST OF
FIRE SHATTERS BITS
OFF THE SARCOPHAGOUS)

RICHARD: See Lady. We have no chance.

LADY PEINFORTE: No. They cannot take the Nemesis. Not now I have it. They cannot.

(RICHARD CHECKS
THE ENTRANCE.

DE FLORES AND
KARL APPROACH.

HE FIRES THE
ARROW, WHICH MISSES
BUT HALTS THEM
TEMPORARILY. HE
TURNS BACK.

LADY PEINFORTE IS
GROPING IN HER
TOMB. A HIDDEN
DOOR SWINGS BACK)

Not for nothing did I design my own tomb. Death is but a door. I always knew I'd cheat it. Help me with the statue.

RICHARD: We cannot lift it, Lady. We must fly.

KARL: Put up your hands.

(DE FLORES AND
KARL ENTER)

LADY PEINFORTE: Never.

RICHARD: You want the statue masters? Here, take it. Take it.

LADY PEINFORTE: Thou feeble ...

RICHARD: And here the arrow. See?
(cont...)

(RICHARD SEIZES
THE ARROW FROM
LADY PEINFORTE
AND THROWS IT
AT THE STATUE.

A BLAZE OF LIGHT
FROM THE TOMB.

AS KARL AND
DE FLORES ARE
MOMENTARILY DISTRACTED
RICHARD RUSHES AT
THEM, KNOCKING
THEM BOTH OVER)

RICHARD: (cont) Forgive me, Lady.

(AND HE GRABS
HER)

LADY PEINFORTE: Unhand me. No.

(RICHARD FORCES
HER INTO THE
SECRET PASSAGE.

KARL FIRES A
BURST BUT HITS
ONLY THE DOOR AS
IT CLOSES BEHIND
THEM)

DE FLORES: No matter Karl, no matter.
They are of no importance. We have
the statue, the arrow, and ... the
bow. We can destroy all creation.

KARL: And the Cybermen?

DE FLORES: Gold overcomes them. We
have no such weakness.

51. EXT. FOREST. NEAR CRYPT. DAY.

(THE CYBERMEN)

FIRST CYBERMAN: They have captured
the statue, Leader.

CYBER LEADER: Splendid. Destroy them.

52. EXT. CRYPT. DAY.

(DE FLORES AND
KARL STAND BEFORE
THE STATUE. IT
IS GLOWING MORE
BRIGHTLY THAN
EVER BEFORE.

THE RIGHT HAND
MOVES, THE RIGHT
THUMB AND FOREFINGER
GRASP THE ARROW.
THEY CLOSE ON IT,
CLEARLY UNBREAKABLY.

DE FLORES AND
KARL WATCH IN
WONDER.

A RITUAL QUALITY
ABOUT THE FOLLOWING)

DE FLORES: See how the statue prepares
for life. The arms adjust their
position to receive the weapons.

(DE FLORES CAREFULLY
OPENS THE BOW CASE)

Our first task will be to take control
of the extra terrestrials.

CYBER LEADER: Unfortunately that will
not be possible.

(THE CYBERMEN
HAVE ARRIVED)

DE FLORES: Keep away. I possess the entire statue of Nemesis. All power is mine. The life and death of everything in existence is in my hands.

CYBER LEADER: Then where is the bow?

(DE FLORES LOOKS
AT THE OPEN CASE.
IT IS EMPTY)

53. EXT. COUNTRY. DAY.

(THE DOCTOR DEEP
IN THOUGHT, GAZING
AT THE BOW.

ACE SEARCHING
A HOLOGRAPHIC
IMAGE OF SPACE
(THE EARTH AND
THE MOON) AS THE
CASSETTE PLAYS
SILENTLY)

MODEL SHOT 2:

The sound of Jazz
swinging across the
earth and moon.

This image becomes:

54. EXT. COUNTRY. NEAR TARDIS. DAY.

(WIDEN FROM ACE'S
HOLOGRAM TO DISCOVER
ACE HOPELESSLY
SEARCHING THE IMAGE.

THE HOLOGRAM SHOWS
THE EARTH AND THE
MOON, NOTHING ELSE.

THE CASSETTE ROTATES
SILENTLY IN THE
GHETTO BLASTER.

THE DOCTOR IS
ABSORBED IN THOUGHT,
GAZING ABSTRACTEDLY
AT THE BOW.

SUDDENLY:)

THE DOCTOR: Of course! It's so simple.
Keep your eyes on the hologram.

ACE: There's nothing there.

THE DOCTOR: They are there. But
they're shrouded.

(HE BEGINS TO PUNCH
BUTTONS ON THE
TAPE DECK.

WE HEAR JAZZ PLAYING -
AN EERIE SAX SOLO)

ACE: You what?

THE DOCTOR: Shrouded. They don't show
up. But if we continue jamming their
communications they'll be forced to
reveal themselves. (cont...)

(THE DOCTOR ADJUSTS
THE TAPE DECK.

THE MUSIC INCREASES
IN VOLUME)

THE DOCTOR: (cont) Bass. Treble.
Please let me be right. Who am I
talking to? Balance.

(THE MUSIC CRESCENDOS.
AS IT DOES SO DOTS
BEGIN TO APPEAR ON
THE HOLOGRAM IN
THE VICINITY OF THE
MOON. THEY MULTIPLY
AND SPREAD LIKE A
RASH.

THE DOCTOR AND
ACE ARE BOTH
OVERWHELMED WITH
SHOCK.

THE MUSIC FADES
INTO DEEP SINISTER
DRUMMING)

ACE: What are they?

THE DOCTOR: Focus.

(HE ADJUSTS THE
TAPE DECK.

THE IMAGE ZOOMS IN
TO SELECT THREE
OF THE DOTS IN
ORBIT AROUND THE
MOON.

WE BEGIN TO SEE
WHAT THEY ARE)

Cyber warships. Thousands of them.
And they're invisible.

MODEL SHOT 3:

A giant cyber warship
and two smaller battle
craft hanging ominously
over the moon.

FADE OUT